

## Saunterings

Billy Farnum, who is singing and dancing a bit at the Orpheum this week, was almost the recipient of a large number of social affairs during his engagement here through a case of mistaken identity. A week ago this journal announced the coming of William Farnum to the Orpheum the week of January, 14th, and published his picture. He has numerous friends here, in particular Mr. and Mrs. Milton E. Lipman and Mr. Louis Cohn and his family. In fact he is an especial friend of Mr. Lipman, who was associated with him in New York when Mr. Lipman lived in the metropolis with the idea of following art for art's sake long before coming to the jungles of the west. In consequence Mr. Farnum's friends made great preparations for his proper reception here, and attended the opening performance at the Orpheum with the intention of giving him a surprise. When William Farnum appeared he was a song and dance artist and not the creator of the role of Ben Hur whom they had known in the east. Upon investigation, however, it was found that their pleasure was only to be briefly deferred, for he will arrive here Sunday and be seen in Edward Peple's classic "The Mallet's Masterpiece." Mr. Farnum is the brother of Dustin Farnum and an actor of note, but heretofore has not appeared locally.

Here's a chance for someone.

Before sun-rise each morning, Miss Helen Langford, a wealthy western beauty who is spending the mid-winter in New York, has completed a four-mile walk in the city streets. Each morning the walk is taken for her health, she says, and her flush cheeks reflect the wisdom of her custom. Miss Langford has an elegantly furnished apartment at the Ansonia, a butler and a maid. Her guardian is Edwin Hughes of Seattle, Wash. Charles Dana Gibson is painting her picture. Her portrait in the picture entitled, "The Purple Bow," by J. Campbell Phillips was on exhibition some time ago. Miss Langford was born in England nineteen years ago and was raised in the West. Her father died when she was a year and a half old and her mother when she was two.

She has been in New York four months on this visit, but she first went there about four years ago.

Most of her time Miss Langford puts in studying. She is trying to improve her diction and she is paying ten dollars an hour for her lessons. At present she spends hours taking lists of words and pronouncing them over and over so she will get just that intonation which New York considers the correct thing.

A newspaper special tells us that the biggest sponge has recently been found in the Bahamas. This will probably be disputed by those who have

had experience with our famous local product.

If you want to be blonde, go to Seattle. According to the Town Crier of that city, the lightest headed girls in the world live there, and by the same authority we learn that in the future the natives of that locality will all be blonde. The Crier says:

"It may be hard for Puget Sounders, in these days of fog melting into rain, to appreciate the value of these opaque meteorological phenomena. It is a good time to read the theories of Gobineau, de Laponge and Ammon, recently resurrected by Dr. Charles L. Woodruff, as to the salubrity of the moist, nebulous climates, as compared with the lands of the glorious sun. According to opaque anthropologists, the natural habitat of the white race is in the fog-swept region of the Baltic. It was this part of Europe, and not the high plateau of Thibet, that formed the cradle of the true Aryan race. The blondish, phlegmatic type was indeed the selective product of the prehistoric climate of the British-Scandinavian region, a climate more humid than at present and with far less extremes of temperature, in fact a glorified elongation, for the full year through, of a typically foggy day in Seattle. Hot climates paint the skin black, bright dry light paints it brown, and the frigid temperatures also produce a darkish pigmentation. An immediate effect of this sort is noted on the epidermis of each individual subjected to any of these several climatic environments. But the racial effect is, of course, the result of a selective process working through many generations. That is, the type of pigmentation best suited to each particular climate survives and becomes prevalent while the unsuitable types gradually disappear. The climate of Yuma, for example, will ultimately breed a brunette citizenship; that of Seattle will breed a race of blondes"

Notwithstanding the announcement of those whose authority is absolutely lacking, the original programme for four assemblies as originally planned, will be carried out. The third will take place next Wednesday, January 18th, and the fourth on February 15th. There has never been any reason for the circulation of the rumor that the dance of December 21st would conclude the series, but somehow people got the impression that there would be no more, probably because the last was such a big success and on account of the innovation introduced by Charlie Stimpson of having enough music to keep people busy, they thought the exchequer would be diminished to such an extent that they could never dance again. That is very like Salt Lake, though, and not surprising in the least. The patronesses of the dance to be given Wednesday evening are

Mrs. O. J. Salisbury, Mrs. John A. Marshall, Mrs. Arthur H. S. Bird, Mrs. W. Montague Ferry and Mrs. Charles W. Whitley.

Kyrle Bellew, they say, is going about these days repeating to himself the words of the immortal William, viz.: "On such a sea are we now afloat, and we must take the current when it serves, or lose our venture"; which doesn't mean that Kyrle is a bit "dippy" or anything of that kind, but merely that he is thinking about his floating theatre project. If Mr. Bellew's plans do not miscarry, he will have a unique experience. Starting from London the middle of August, 1911, in a 3,000-ton steamer, which will have a theatre as part of its equipment, he proposes to go on a three years' dramatic cruise of the world, covering about 47,000 miles, and including Africa, Arabia, India, Australia, China, South Sea Islands, etc. With him he will take two theatrical companies—one for drama and one for musical comedy (comprising about fifty persons)—and will stop at cities and towns wherever there may be a sufficient number of English-speaking people to warrant the giving of plays in English. Opening the season at Gibraltar, he will visit first the West Coast of Africa, and will stay in any one place as long as business is good. Charles Frohman is interested with Bellew in the venture, and will engage the actors, and a London syndicate will be partners, furnishing the ship and keeping it provisioned for two and a half years. Which means that those who go on the trip, even if business is bad, will not starve, and, furthermore, won't have to count the ties and walk home.

To educate the tastes of the South Sea Islanders for musical comedy is surely a noble task! And it may be that they will take to it naturally when they see the abbreviated costumes of our chorus girls.

The marriage of Miss Estelle Clinton and Raymond H. Moore of Boise took place at the Clinton home on A street on Thursday morning, the ceremony being performed by the Rev. Elmer I. Goshen in the presence of the relatives and a few intimate friends. The bride's only attendant was her sister, Miss Will L. Ellerbeck, and Mr. Lynn Clinton was best man for Mr. Moore. Mr. and Mrs. Moore have gone to Boise, where they will reside.

A number of banquets are scheduled to take place at the Commercial club before the end of the month, the most notable of which are the banquet to be given by the local committee of the American Mining Congress in honor of President John Dern, the banquet of the insurance men and that of the Real Estate association.

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